



## Welcome to the 90th Anniversary season of Worthing Symphony Orchestra – the professional orchestra of West Sussex.

I feel immensely proud that this great orchestra is still able to present eight fabulous concerts in the stunning acoustics of Worthing's Assembly Hall, with a dazzling array of international soloists, including two of the world's great violinists – Nicola Benedetti and Tasmin Little.

I am delighted to welcome back magnetic young saxophonist Jess Gillam, while three pianists from the Sussex International Piano Competition get their chance to perform again. It is particularly exciting that we will premiere a new concerto for Wurlitzer and orchestra by the fabulous composer Paul Lewis – ideas for this work have been bubbling away ever since the last Wurlitzer and WSO concert a couple of seasons ago.

Newcomers to WSO concerts are amazed to discover that such quality music is available on their doorstep and I hope you will join our loyal and passionate supporters as we enjoy both much-loved classics and delightful new discoveries. Book now for our Halloween spine-chiller, the Battle of the Somme, and our 1812 spectacular.

### Tickets:

- Balcony £28  
Season ticket £168
- Premium stalls £25  
Season ticket £150
- Standard stalls £19  
Season ticket £114

Terms and conditions apply  
[worthingtheatres.co.uk](http://worthingtheatres.co.uk)

**John Gibbons**  
Principal Conductor



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# Nicola Benedetti

Thursday 12th January 2017 at 7.30pm

MacCunn ..... *Land of the Mountain and the Flood*  
 Beethoven ..... *Violin Concerto in D*  
 Dvorak ..... *Symphony No. 9 in E major*



Nicola Benedetti returns to play Beethoven's magisterial Violin Concerto. This is prefaced by the popular overture *Land of the Mountain and the Flood* by Hamish MacCunn which, with its distinctly Scottish flavour, was used for the 1970s BBC series *Sutherland's Law*.

Evening concert

Dvorak's magnificent Ninth Symphony "From the New World", includes the memorable cor anglais solo that found popular fame as a 'Hovis' advert.

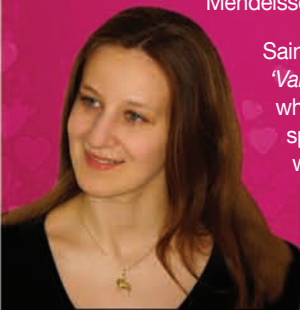
Photo of Nicola @Decca/Simon Fowler

# Valentine's Concert

Sunday 12th February 2017 at 2.45pm

Mozart ..... *Symphony No. 35 'Haffner'*  
 Mendelssohn ..... *Piano Concerto no. 1 in G minor*  
 Saint-Saens ..... *Wedding Cake 'Valse-Caprice'*  
 Beethoven ..... *Symphony No. 2 in D major*

Join us for a feast of uplifting music, guaranteed to put a spring in your step and a smile on your face! Beethoven's exhilarating Second Symphony fizzles along with an energy matched by Mendelssohn's dazzling piano concerto.



Saint-Saëns's delicious *Wedding-Cake 'Valse-Caprice'* is one to be savoured whilst the afternoon begins with Mozart's spirited *Haffner Symphony*. Olga Paliy was a prize-winner at the first Sussex International Piano Competition.

**Olga Paliy**  
Piano

# Richard Hills

Sunday 2nd April 2017 at 2.45pm

Paul Lewis ..... *Wurlitzer Concerto*  
 William Alwyn ..... *Film Scores Geordie and The History of Mr Polly*  
 Copland ..... *Hoe Down (Rodeo)*  
 Percy Grainger ..... *Handel in the Strand*  
 Prokofiev ..... *Lt. Kije Suite - Troika*

Great anticipation always surrounds the collaboration of WSO with the mighty Wurlitzer in the expert hands of Richard Hills. We celebrate WSO's 90th anniversary with a new concerto for Wurlitzer and orchestra by Sussex composer Paul Lewis, known to millions for his film and TV music.

The mighty Wurlitzer



Supported by the William Alwyn Foundation

# 90th Season Finale

Sunday 7th May 2017 at 2.45pm

John Williams ..... *Star Wars - Suite*  
 Bax ..... *Morning Song - Maytime in Sussex*  
 John Williams ..... *Escapades ("Catch Me If You Can")*  
 Malcolm Arnold ..... *A Sussex Overture*  
 Addinsell ..... *Warsaw Concerto*  
 Carwithen ..... *Bishop's Rock Overture*  
 Tchaikovsky ..... *1812 Festival Overture*

Join us for a concert full of verve and panache to bring our 90th Season to a close. Revel in the sonic splendour of John Williams's *Star Wars* and his music for the film *Catch Me If You Can*, with sensational young saxophonist Jess Gillam. Polish pianist Anna Szaluka, third prize winner in the 2015 SIPC, returns to play the Bax as well as Addinsell's hugely popular wartime favourite the *Warsaw Concerto*.

**Jess Gillam** Saxophone  
**Anna Szaluka** Piano



Concerts  
October 2016  
to May 2017



90th  
Anniversary  
Season

Call the box office today on 01903 206 206 or book online at [worthingtheatres.co.uk](http://worthingtheatres.co.uk)

The professional orchestra of West Sussex

# Halloween Concert

Sunday 23rd October at 2.45pm

Mussorgsky..... *Night on a Bare Mountain*  
Dvorak..... *The Noon-day Witch*  
Liszt..... *Totentanz*  
Tchaikovsky..... *Dance of the Swans (Swan Lake)*  
Saint-Saëns..... *Danse Macabre*  
Rachmaninoff..... *Rhapsody on a theme of Paganini*

Be dazzled, bewitched and enchanted by sumptuous music inspired by devilry, witchcraft and spells! **Night on a Bare Mountain** is justly famous for its vivid evocation of a witch's Sabbath, while Paganini's 24th Caprice has spawned numerous variations – the most famous is Rachmaninoff's *Rhapsody on a theme of Paganini*.

Dinara Klinton has won critical acclaim for her recording of Liszt's *Transcendental Studies*, so excitement surrounds her interpretation of Liszt's virtuosic *Totentanz*. According to legend, "death" appears at midnight on Halloween playing his violin to summon the dead to dance; an idea portrayed in the famous *Danse Macabre* by Saint-Saëns. The dancing swans in Tchaikovsky's *Swan Lake* are subject to the sorcery of Von Rothbart, whilst the appearance of *The Noon-Day Witch* in Dvorak's tone-poem does not augur well!

## Dinara Klinton

Second prize winner  
at the 3rd Sussex  
International  
Piano  
Competition



# Battle of the Somme

Sunday 13th November at 2.45pm

Copland..... *Fanfare for the common man*  
Elgar..... *Sospiri*  
Sibelius..... *Finlandia*  
Alwyn..... *Tragic Interlude*  
Butterworth..... *The Banks of Green Willow*  
Laura Rossi..... *The Battle of the Somme*

Have you seen the most watched film in British cinema history – even bigger than Star Wars?

**The Battle of the Somme** was watched by nearly half the population of Britain in Autumn 1916. Our Remembrance Sunday concert features the incredible Imperial War Museum film on a special big screen with Worthing Symphony Orchestra playing Laura Rossi's specially commissioned score, in the centenary year of this tragic battle.

Copland's *Fanfare for the Common Man* with its sonorous brass fanfares is truly inspirational while Sibelius's *Finlandia* stirs the soul powerfully. Elgar's delicate *Sospiri* ('sighs') was composed in 1914, a year after George Butterworth's beautiful *The Banks of Green Willow*. Butterworth was killed in the Battle of the Somme on 5th August 1916.

Supported by the  
Imperial War Museum

## Laura Rossi Composer

At the going down of  
the sun, and in the morning  
... we will remember them



# Tasmin Little returns to Worthing

Tuesday 6th December at 7.30pm

Tchaikovsky..... *Nutcracker Suite (excerpts)*  
Szymanowski..... *Violin Concerto No. 1*  
Rachmaninoff..... *Symphony No. 2 in E minor*

International superstar violinist Tasmin Little, famed for her appearances as soloist at the *Last Night of the Proms*, and who has performed in all the world's great concert halls, returns to Worthing to play Szymanowski's richly romantic *First Violin Concerto*; a far more lyrical piece than his second concerto heard last season.

Tchaikovsky's *Nutcracker Suite* is a Christmas classic whilst Rachmaninoff's *Symphony No.2* is one of the most popular romantic symphonies of all time.

## Tasmin Little

Violin

Evening  
concert

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# Viennese New Year Celebration

Monday 2nd January 2017 at 2.45pm

J. Strauss II..... *Overture Die Fledermaus*  
Franz von Suppé..... *Overture Isabella*  
Waldteufel..... *Skaters Waltz*  
Antonin Dvorak..... *Song to the Moon*  
J. Strauss II..... *Vergnügungszug Polka /  
Thunder and Lightning Polka*  
J. Strauss II..... *Waltz – Fairy Tales from the Orient*  
J. Strauss II..... *Waltz – Vienna Blood*  
J. Strauss II..... *Waltz – By the Beautiful Blue Danube*  
J. Strauss I..... *Radetzky March*

Join us for a Bank Holiday treat of toe-tapping polkas, marches and waltzes from the masters of Viennese New Year celebrations. Traditional Johann Strauss favourites are woven between famous opera and operetta arias, a Suppé overture and some sparkling French novelties. Natasha Jouhl (who sang the lead role in Dvorak's *Rusalka* for Glyndebourne Festival) sings *Rusalka's* famous *Song to the Moon*.

## Natasha Jouhl Soprano



Bank  
Holiday  
Monday